

And DEATH took them both

introduction

When the war started, they were already engaged. But the guy had to enlist in the military to protect the country. A few months later, a rumor came to his ears that the enemy was attacking his hometown.

He returned there as quickly as possible.

Upon arriving home, he hears loud gunshots and ran in panic into her house. As he walks in he sees a soldier shooting his beloved. He kills the soldier and takes her in his arms. Sadly, she dies in his arms several minutes later.



The MUSICAL SCORE work itself - a description

Three months have passed.

The poor guy can't live his life. He wakes, morning after morning confused, not understanding what's going on. Then he remembers :
how he heard the shots.
How he ran to her house,
how she was murdered in front of his eyes ...

And suddenly, he sees her.

Beautiful as always.
She smiles at him.
He approaches her but she walks away.
He runs after her but she doesn't turn around.
She leaves the house and he follows.
She moves toward her house until she reaches the door of the house.

She signals him to come in.
He opens the door and suddenly -
He finds himself at his house again.
He lies in his bed, looking everywhere and looking for her.
He doesn't understand what's going on.

He is angry at himself for not being able to run faster and reach her ...

He hears a mysterious voice.

This is DEATH.

He offers to commit suicide in order to just see her again.

... And suddenly,

He experiences her last moments once more.

Running to her house when the bullets are fired from all sides.

Coming to her house.

Seeing the murder ...

He looks anxiously at soldier.

The soldier looks at him with a murderous smile.

Now, he is facing the soldier, no longer frightened.

He is full of rage.

The soldier continues to smile.

In response, he takes his gun and shoots the soldier's head.

... And suddenly,

she's facing him again.

Spectacular in its beauty.

Smiling her sweet smile.

He can't believe his eyes.

His love came back to life!

He ran after her as fast as he could, but she was faster.

She looks at him again and disappears.

This is the third time.

The third time he doesn't understand what's going on.

He looks back and forth, waiting for you to come back.

But he doesn't see her anywhere.

Frustrated, he starts walking back to his house when he suddenly hears him again, DEATH.

And he has a tempting offer.

DEATH tells him that if he sacrifices himself for him, he can live with his beloved one.

Forever.

Before he can give an answer, DEATH disappears and he finds himself again at the battle scene.

Shots, screams, bodies.

He ran to the house.

As always, he arrives too late, just as the soldier shoots her head.

The soldier looks at him, full of evil, smiling.

The rage is pouring in. He is no longer capable.

He slowly lifts the gun toward him.

Silence.

And then ...

He shoots himself.

And Death took them both

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1
Largo
♩ = 48-56
Tempo 1
Tempo 1
p misterioso heavy
acc. rit. *mp* acc.³ rit. *pp* acc. 3 *f* rit. *p* *sfz* *ppp*

2
♩ = 152
mp
decisive

6
ff

9

12
♩ = 42
Grave
fff *ppp*

15
♩ = 80
Dolce *p*
Cantabile
Expressivo
with vibrato
mp *p* *mp*

21
p *mp* *p*

28
pp rit. *no breath until after the B*

29 Tempo 1
confused
ppp
p *pp* *f*
acc. *rit.* *acc.*
pp *mf* *f* *ff*
With anger
very slow

30 $\text{♩} = 70$
pp *sfz* *pp*
Molto misterioso
put in cup mute

36* - look at the bottom
ppp
open
p *mp* *mf* *f*

41 $\text{♩} = 152$
ff

44

47
mf *sfz*
With a laughing and sarcastic nature

50
sfz *sfpp*
Full of rage

57
p *f* *p*

61
f *p* *mp*

* - The player should play without tongue (except for the two first notes) - i.e. only glisses and natural slurs until bar 39 (included)

65 *mf* *ffz* *ffz*

With a mocking character

72 $\text{♩} = 42$ Grave $\text{♩} = 80$
ff *fff ppp* *Dolce p* *mp* *p*

78 *mp* *p*

83 *mf*

Tempo 1
 but with more energy

84 *f* *acc. 3* *3* *3* *poco acc. 3* *ff* *f* *mf*

85 Tempo 1 $\text{♩} = 70$
mp *pp*

misterioso

Molto misterioso
 put in cup mute
 *- look at the bottom

93 *mp* *open* $\text{♩} = 152$

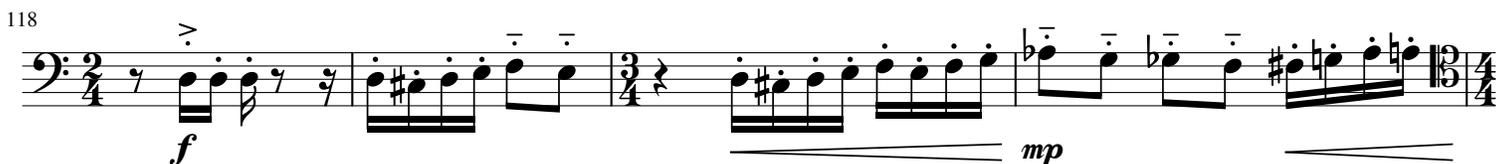
98 *ff* *determined*

102 *rit.* *mf* derogatory *sfz*

* - The player should play without tongue (except for the two first notes) - i.e. only glisses and natural slurs until bar 96 (included)

107 

114 

118 

122 

125 

128 *even more wrathful* 

131 